Permit #F00146336

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146336 **Type of Permit:** FILMING **Release Date:** 01/04/2019

Production Company UNIVERSAL TELEVISION LLC

Insured Company Name UNIVERSAL TELEVISION LLC

Contact Phone No. 1 814-873-2905
Contact Phone No. 2
Fax
Address 100 UNIVERSAL CITY PLAZA,
1320/3M
UNIVERSAL CITY, California 91608

Production Title A.P. BIO

Type of Production TV Drama

Producer BARBARA STOLL

Director BLAKE MACCLURE

1st AD XOCHI BLYMYER

Production Manager MIKE LIVANOS

FilmL.A. Coordinator Sarah Neubauer

Location Manager DEBORAH L LAUB
Primary Phone Mobile - 818-216-3805
Secondary Phone

Location Assistant TYLER BROCK
Primary Phone Mobile - 818-434-8970
Secondary Phone

Fees

Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$203.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,520.00
LA CITY FIRE SAFETY OFFICER	$6,545.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$3,000.00
LAUSD USE FILMING REGULAR FEE	$21,000.00
LAUSD USE FILMING OVERTIME FEE	$2,240.00
LAUSD STANDARD CUSTODIAL FEES	$3,920.00
FILMLA MONITOR FEES	$1,024.00
FILMLA MONITOR FEES OVERTIME	$1,920.00
FILMLA MONITOR FEES - DOUBLE TIME	$768.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$1,500.00

Total Permit Fee $49,653.00

Number of Locations 1

NOT A PERMIT

Permit #F00146336

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

LAUSD USE PARKING OVERNIGHT	$4,000.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$760.00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00146336	**Location Manager**	DEBORAH L LAUB
Production Company	UNIVERSAL TELEVISION LLC	Primary Phone	Mobile - 818-216-3805
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	
Production Title	A.P. BIO		

Location Address 18230 Kittridge St, Los Angeles, CA, 91335

Location Name RESEDA HIGH SCHOOL

Location Type School

Location Description RESEDA HIGH SCHOOL / LAUSD

Prep Dates 1/4/2019 - 1/4/2019 07:00 - 19:00 1 day

Film Dates 1/7/2019 - 1/10/2019 05:00 - 23:59 4 days

Strike Dates 1/11/2019 - 1/11/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents
AP BIO Agent Letter.pdf
Universal AP Bio AL.pdf
63627 - Woodley (002).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
5 Ton Truck	5
Cast/Crew vehicles	12
Catering Truck	2
Cube Trucks	5

Personnel on Location

Type	Quantity
Cast	20
Crew	80
Extras	100
FilmL.A. Monitor(s)	1
LA City UFSO assigned	44266

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00146336
Production Company UNIVERSAL TELEVISION LLC
Insured Company UNIVERSAL TELEVISION LLC
Production Title A.P. BIO

Location Manager DEBORAH L LAUB
Primary Phone Mobile - 818-216-3805
Secondary Phone

Generator	4
Honey Wagons	1
Picture vehicles	4
Trailers	5
Vans	8

Off-Duty/Retired LAPD Officer(s) 2

Filming Activities Drive by; Drive ups & away; Interior and exterior dialogue; Interior Dialogue; Interior, exterior dialogue, stuntman falls off auditorium stage, access to manhole and access to maintenance tunnel/boiler room; fire truck, ambulance, 2 police cruisers, traffic and pedestrian control on access roads/driveway near boiler room around manhole covers; teacher giving a Ted Talk type presentation, actor students looking for a friend in the tunnels, exterior dialogue actor being rescued from manhole; emergency vehicles emergency responders removing a man from the tunnels; PFO 63627;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 530 **Grid:** J6

Approvals

FILML.A. MONITORS	Eric Warczinsky
FILML.A. SCHOOLS	Josh Elwell
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
WOODLEY PARK
6335 Woodley Ave, Los Angeles, CA, 91406

Parking Notes
RESERVATION 63627
Base Camp at 18050 Vanowen St (01/04 7am-7pm)
01/07 - 01/10 5am - midnight

Posting "No Parking" signs E/S ETIWANDA AVE. - KITTRIDGE ST. - SOUTH TO END

Approximate Footage 601 - 900 **Log Number** 226321

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00146336	**Location Manager**	DEBORAH L LAUB
Production Company	UNIVERSAL TELEVISION LLC	Primary Phone	Mobile - 818-216-3805
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	
Production Title	A.P. BIO		

Date(s) 1/7/2019 to 1/11/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S ETIWANDA AVE FROM KITTRIDGE ST GOING SOUTH UNTIL THE END (TRUCKS WILL BE PARKED IN OPPOSITE DIRECTION)
S/S KITTRIDGE ST FROM ETIWANDA AVE GOING 800 FEET WEST

Approximate Footage 901 - 1200 **Log Number** 227506

Date(s) 1/7/2019 to 1/11/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Universal Television LLC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

<-1

2->
3-> I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/8/18

Universal Television LLC
Name of Principal

By: _____
Representative's Signature

Case Spira
Print Representative's Name

Co-EP
Representative's title

4024 Radford Ave
Studio City, 91604
Principal's Address

323.448-0700
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

-See Attached Addendum to Agreement-

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Universal Television LLC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

<-1

2->

3-> I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/3/13

Universal Television LLC
Name of Principal

By: _____
Representative's Signature

Cas. Spira
Print Representative's Name

Co-EP
Representative's title

4024 Radford Ave
Studio City, 91604
Principal's Address

323.461-0760
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

-See Attached Addendum to Agreement-

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WOODLEY OVERFLOW LOT

- **Ok to Crew Park 300 vehicles in Woodley Overflow parking lot on 01/07/19 - 01/11/19 from 5am-12am (see plot plan).**
- **Must use monitors discretion.**
- **Company must not block any of the parking lots and must be legally parked in the stalls.**
- **Must allow Patrons in and out of location.**
- ***In the Woodley overflow Parking Lot Company must park 200' east of the sand area using the overflow lot that they must park at least 50 ft. away from the Army Core's fence along the east side of the lot.***
- **SAND AREA MUST BE ACCESIBLE WITH HEAVY EQUIPMENT BY PARK MAINTENACE AT ALL TIMES.**
- **NOT APPROVED TO FILM ON PARK PROPERTY.**
- **NOT APPROVED TO BASE CAMP IN PARK PROPERTY.**
- **Company does not get exclusive use of any areas and or parking lots.**
- **Company must work around Park Patrons and maintenance activities.**
- **No blocking.**
- **Company must clean area before leaving site.**
- **Not approved to alter the park property.**
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146336
UNIVERSAL TELEVISION, LLC - A P BIO
(WOODLEY OVERFLOW PARKING LOT (AP)

NO PERMIT